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O·SEVCIK

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# 40 Variazioni

per Violino di O. Sevcik.

Op. 3.

Traduzione italiana di M. PÉLISSIER.

## ABKÜRZUNGEN UND ZEICHEN:

- G. Ganzer Bogen.  
H. Halber Bogen.  
u.H. Untere Hälfte.  
o.H. Obere Hälfte.  
Fr. Am Frosch des Bogens.  
M. Mitte des Bogens.  
Sp. Spitze des Bogens.  
□ Herunterstrich.  
V Hinaufstrich.  
— Breit stossen.  
· Abgestossen oder gehämmert.  
v Geworfen (spiccato) oder springend.  
) Bogen heben.

## ABBREVIAZIONI E SEGNI:

- G. Tutto l'arco.  
H. Metà dell'arco.  
u.H. Metà inferiore dell'arco.  
o.H. Metà superiore dell'arco.  
Fr. Tallone.  
M. Mezzo dell'arco.  
Sp. Punta dell'arco.  
□ In giù.  
V In su.  
— Staccato lungo  
· Picchettato o martellato  
v Sciolto balzato o saltellato  
) Alzare l'arco.

# 40 Variations

pour le Violon par O. Sevcik.

Op. 3.

## ABBREVIATIONS AND SIGNS.

- G. Whole bow-length.  
H. Half bow-length.  
a.H. Lower half bow-length.  
o.H. Upper half bow-length.  
Fr. Frog (nut, or heel) of the bow.  
M. Bow-middle.  
Sp. Tip of the bow.  
□ Down-stroke.  
V Up-stroke.  
— Broad (detached) staccato.  
· Hammered staccato (martellato).  
v Jerked (ricochet) or hopping staccato.  
) Raise the bow.

## ABRÉVIATIONS ET SIGNES.

- G. Tout l'archet.  
H. Moitié d'archet.  
u.H. Moitié inférieure.  
o.H. Moitié supérieure.  
Fr. Talon de l'archet.  
M. Milieu de l'archet.  
Sp. Pointe de l'archet.  
□ Tirez.  
V Pousser.  
— Détaché large.  
· Staccato ou martelé.  
v Jeté (spiccato) ou sautille.  
) Lever l'archet.

# 40 Variations

for the Violin O. Sevcik.

Op. 3.

## СОКРАЩЕНИЯ И ЗНАКИ:

- G. Цѣлымъ смычкомъ.  
H. Половиною смычка.  
u.H. Нижнею половиною.  
o.H. Верхнею половиною.  
Fr. У колодки.  
M. Серединою смычка.  
Sp. Концомъ смычка.  
□ Смычкомъ внизъ.  
V Смычкомъ вверхъ.  
— Протяжнымъ штрихомъ.  
· Отрывисто.  
v Отскакивающимъ или прыгающимъ смычкомъ.  
) Снять смычокъ.

## 40 VARIACÍ

pro housle od O. ŠEVČÍKA Op. 3.

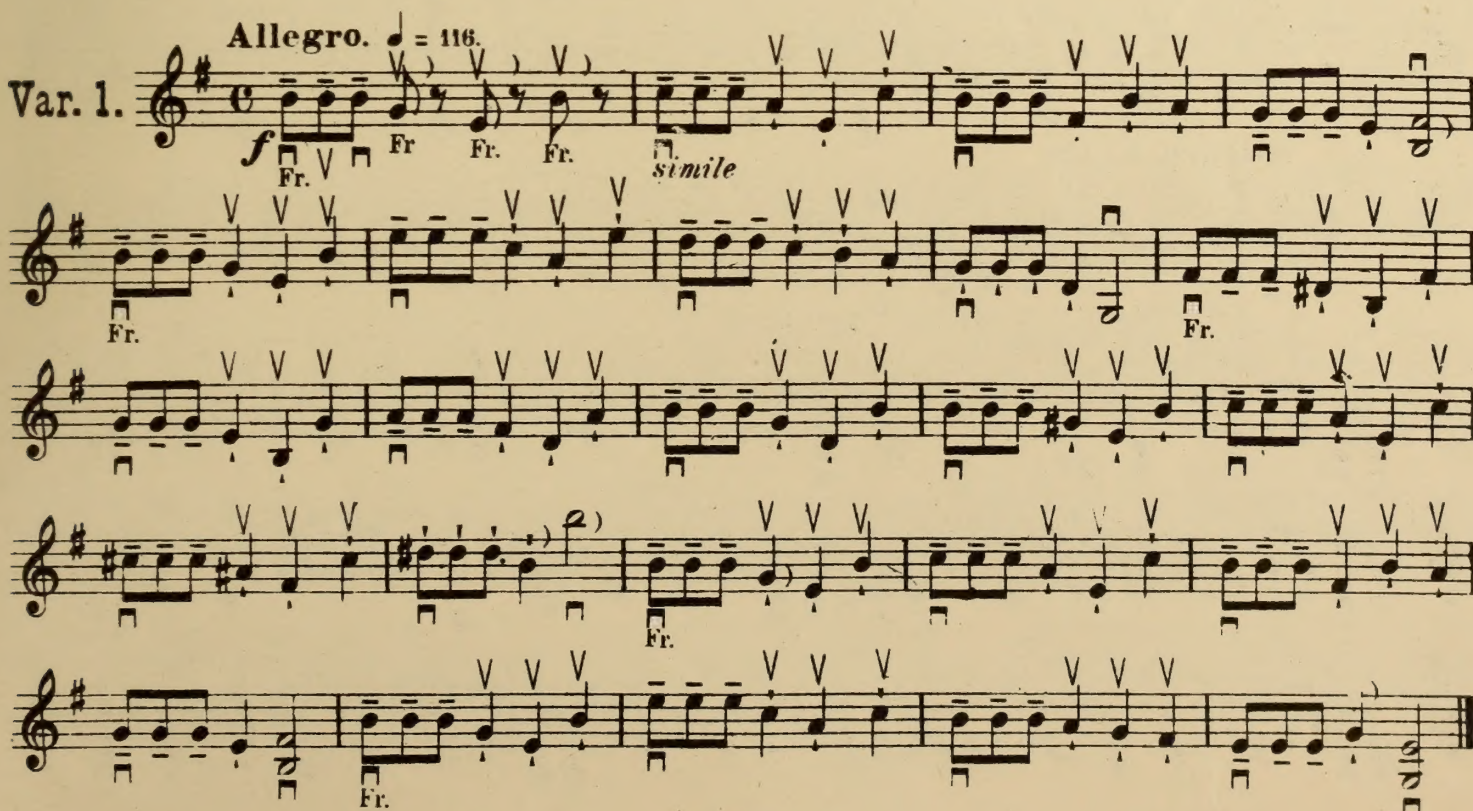
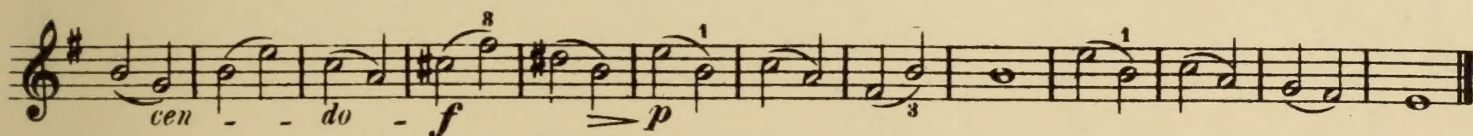
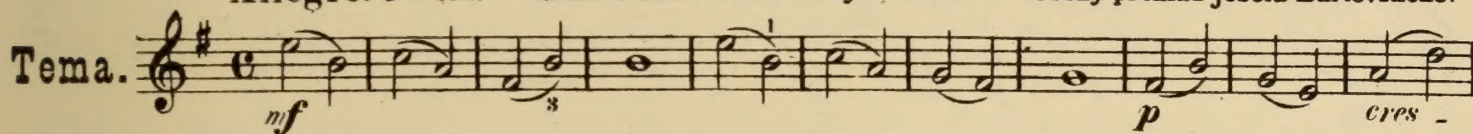
## ZKRATKY A ZNAČKY:

- G. Celým smyčcem.  
H. Polovinou smyčce.  
u.H. Dolní polovinou.  
o.H. Horní polovinou.  
Fr. U žabky.  
M. Uprostřed.  
Sp. U hrotu.  
□ Sesmyk.  
V Vsesmyk.  
— Širokým smykem (détaché).  
· Odrážené neb martelé.  
v káčené (spiccato) nebo skákové (sautilé).  
) Smyčec zdvihnouti.

Allegro. ♩ = 132.

Edited and translated by H. Brett.

Český překlad Josefa Bartovského.





**Allegro.** ♩ = 138.

**Allegro.** ♩ = 132.

B & C? 4298



**Allegro.** ♩ = 144.

Var. 5.

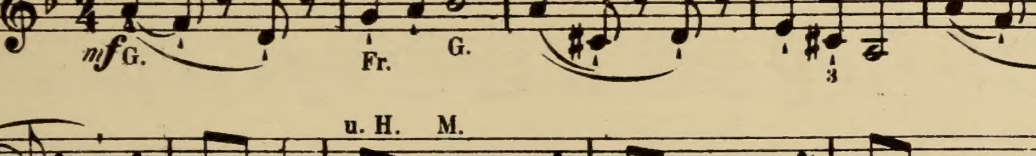
*f*

**Allegro.**  $\bullet = 132$ .

Var. 6.

The musical score for Variation 6 consists of four staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various dynamics (f, p), accents, and a 'M.' marking above the first staff. The music is written in a single melodic line on a treble clef.

**Allegro.** ♩ = 168.

Var. 7.   
*mf* G. Fr. G. u. H. M.  
*p*  
*cres* *cen* *do* *f* *p* o. H. M. o. H.



## Allegro. ♩ = 132.

Var. 8. *Fr.* *sempre f*

## Allegretto. ♩ = 60.

Var. 9. *mf* *o. H. M.* *G.*

*cres - cen - do* *pp* *Sp.* *o. H.*

## Allegro. ♩ = 160.

Var. 10. *spiccato* *M.* *sciolto balzato*



Allegro. ♩ = 152.

Var. 11. *mf* u.H. *p* *cres - cen - do* <sup>2</sup>

*f* Fr. *p* u.H. M.

Allegro. ♩ = 84.

Var. 12. *f* Sp. G. G. G. 1 G. 2

o. H. 8 0 8 u. H. G. G. Sp. G.

G. Sp. G.

Allegro. ♩ = 152.

Var. 13. M. (p) spiccato Fr. (f) sciolto balzato

VERÄNDERUNGEN DES BOGENSTRICHES.  
VARIANTI PER I COLPI D'ARCO.CHANGES IN BOWING-STYLES.  
CHANGEMENTS DES COUPS D'ARCHET.VARIANTY SMYKU.  
ПЕРЕМѢНЫ ДВИЖЕНІЙ СМЫЧКА.

*a.* M. *b.* M. *p* *f* *p* *f*



**Allegro.** ♩ = 152.

Var. 14. *u. H. u. H.*

*mf* *p* *cres.* *cen* *do* *f* *pp*

*M.*

**Allegretto.** ♩ = 63

Var. 15. *spiccato di rimbalzo*

*M. M. M.*

*scioltto balzato jeter werfen - házeně. Jerk*

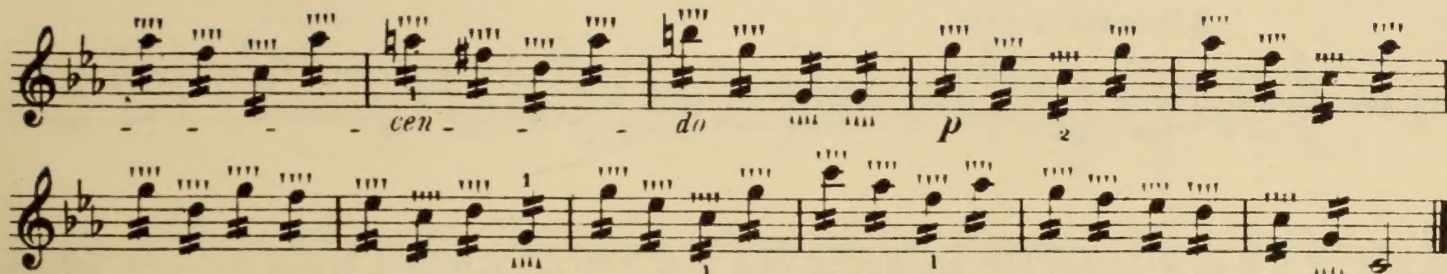
**Allegro.** ♩ = 152.

Var. 16. *sautille*

*p M. saltellato*

*Cres.*

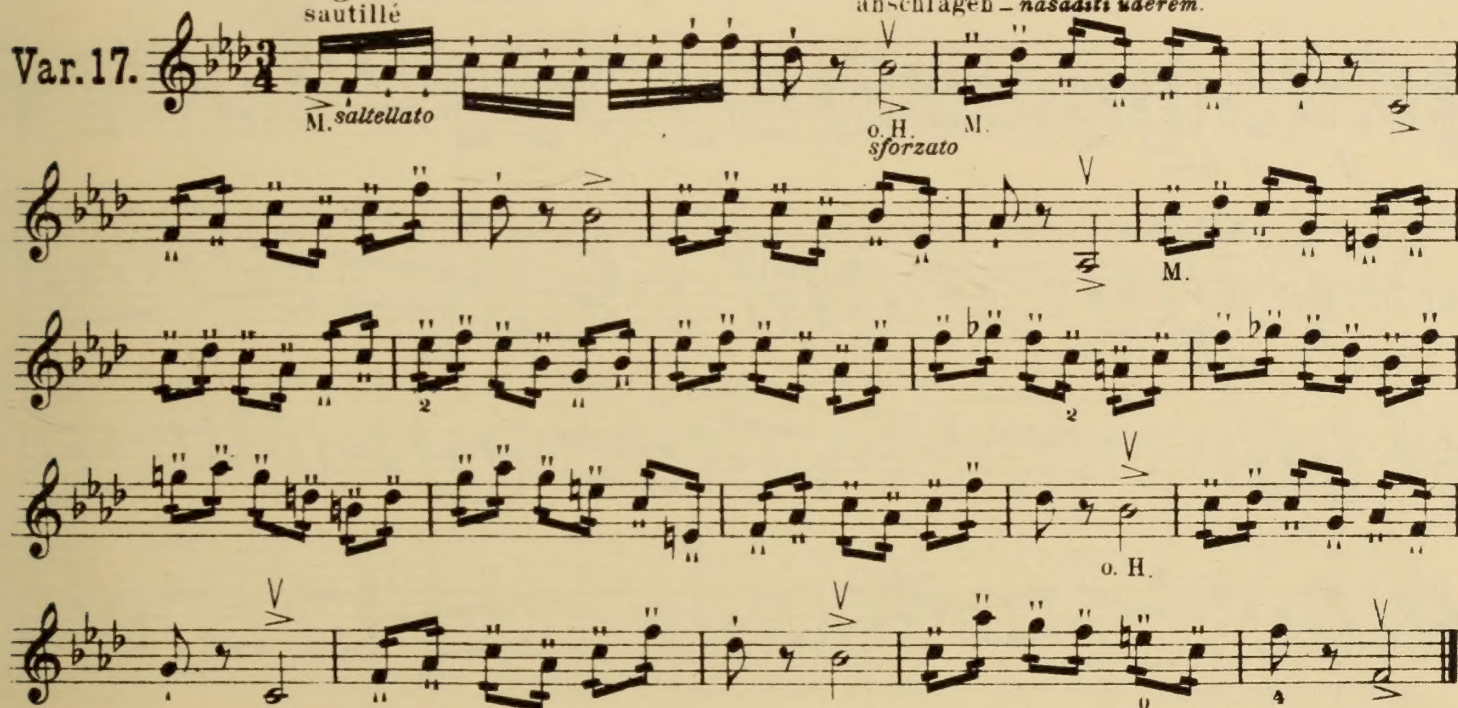




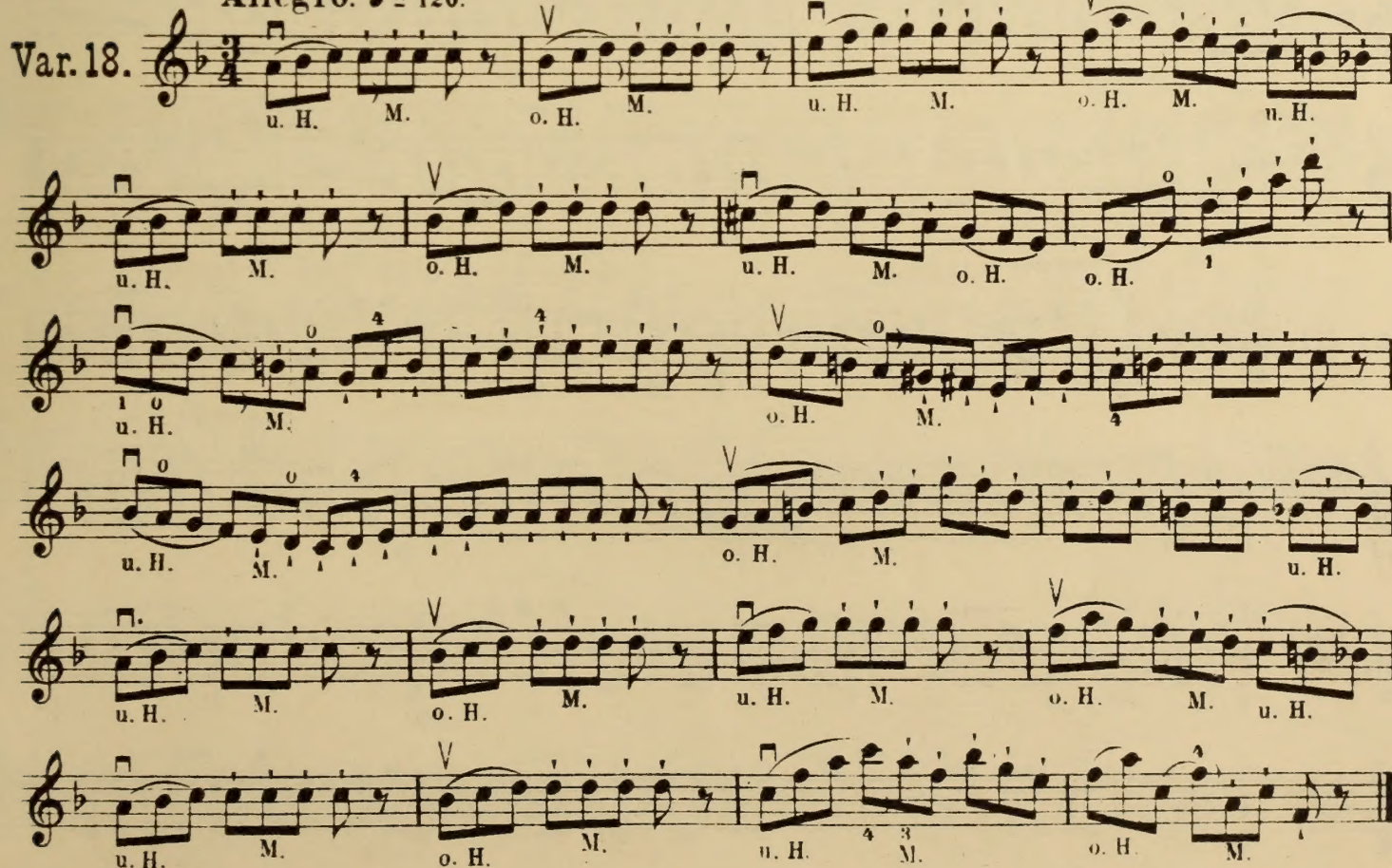
**Allegro.** ♩ = 152.

sautillé

Strike (hammer)  
frapper  
anschlagen - nasaditi nderem.



**Allegro.** ♩ = 120.





Allegro.  $\text{♩} = 144$ .

Var. 19.

Allegro.  $\text{♩} = 88$ .

Var. 20.

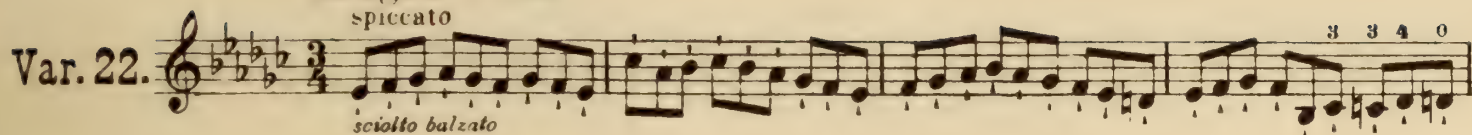
Allegro.  $\text{♩} = 60$ .

Var. 21.

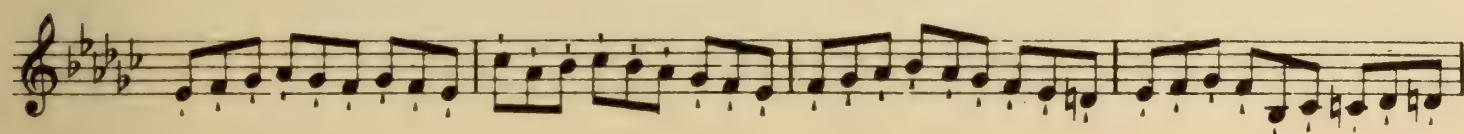


Allegro. ♩ = 126.

spiccato



sciolto balzato



VARIANTI PER I COLPI D'ARCO.

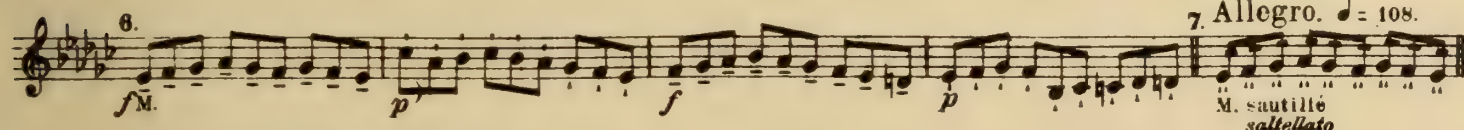
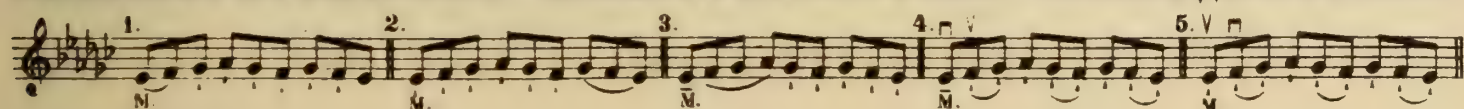
CHANGES IN BOWING-STYLES.

VARIANTY SMYKU.

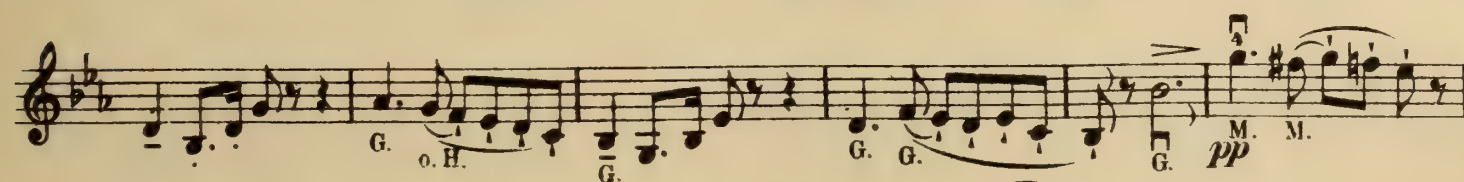
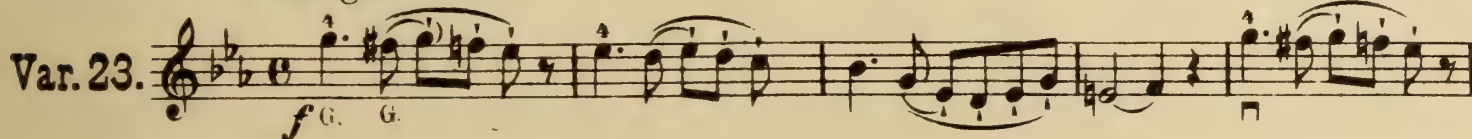
VERÄNDERUNGEN DES BOGENSTRICHES.

CHANGEMENTS DES COUPS D'ARCHET.

ПЕРЕМѢНЫ ДВИЖЕНІЙ СМЫЧКА.



Allegro. ♩ = 88.





**Allegro.** ♩ = 152.

Var. 24.

Var. 24. *Allegro. ♩ = 152.*

*saltellato*

9. H.

**Allegro. ♩ = 138.**

Var. 25.

Var. 25. Allegro.  $\text{♩} = 138.$   
di rimbalzo

M.  
jeter  
werfen - häzenē  
Jerk

M. u. H. G

M. u. H. u. H.

**Allegro moderato.** ♩ = 104.

Var. 26.

[illegible]



Allegro.  $\text{♩} = 144$ .

Var. 27. *sautillé* *M. saltellato*

*a) M. 00 00* *b) M. 00 00*

Allegretto.  $\text{♩} = 100$ .

Var. 28. *picchettato volante* *G. volant flying* *G. fliegend - volant*



Allegro.  $\text{♩} = 86$ .

Var. 29. *M. (p)*  
Fr. (*mf*)

VARIANTI PER I COLPI D'ARCO.

CHANGES IN BOWING-STYLES.

VARIANTY SMYKU.

VERÄNDERUNGEN DES BOGENSTRICHES.

CHANGEMENTS DES COUPS D'ARCHET.

ПЕРЕМѢНЫ ДВИЖЕНИИ СМЫЧКА.

1. *M. (p)* Fr. (*mf*) 2. *M. (p)* Fr. (*mf*) 3. *M.* 4. *Moderato. ♩ = 104.* 5. *Allegro. ♩ = 84.* *M. sautillé saltellato*

Allegro.  $\text{♩} = 152$ .

Var. 30. *picchetti volant.*  
*volante fliegend - volant*  
*flying.*

Allegro.  $\text{♩} = 120$ .

Var. 31. *portando G. 2. gliss.*



o. H. 3ª corda G. 1 o. H. 3 G. cres 4 cen

do 2ª corda *p dolce* 3 1 4

3ª corda

**Allegro.** ♩ = 120.

Var. 32. *Sp.*

*f* *p* *f* *p* *f* *p* *f* *p*

*dirimbato* *werfen* *hazone*

*sempre p*

**Allegretto.** ♩ = 104.

Var. 33. *o. H. 0 4 2 0 4 2 0 4 2*

*dolce*

*pizz.*



Allegro. ♩ = 128.

spiccato

Var. 34.

M. (p) *sciolto balzato*  
Fr. (mf)

VARIANTI PER I COLPI D'ARCO.

CHANGES IN BOWING-STYLES.

VARIANTY SMYKU.

VERÄNDERUNGEN DES BOGENSTRICHES.

CHANGEMENTS DES COUPS D'ARCHET.

ПЕРЕМѢНЫ ДВИЖЕНІЙ СМЫЧКА.

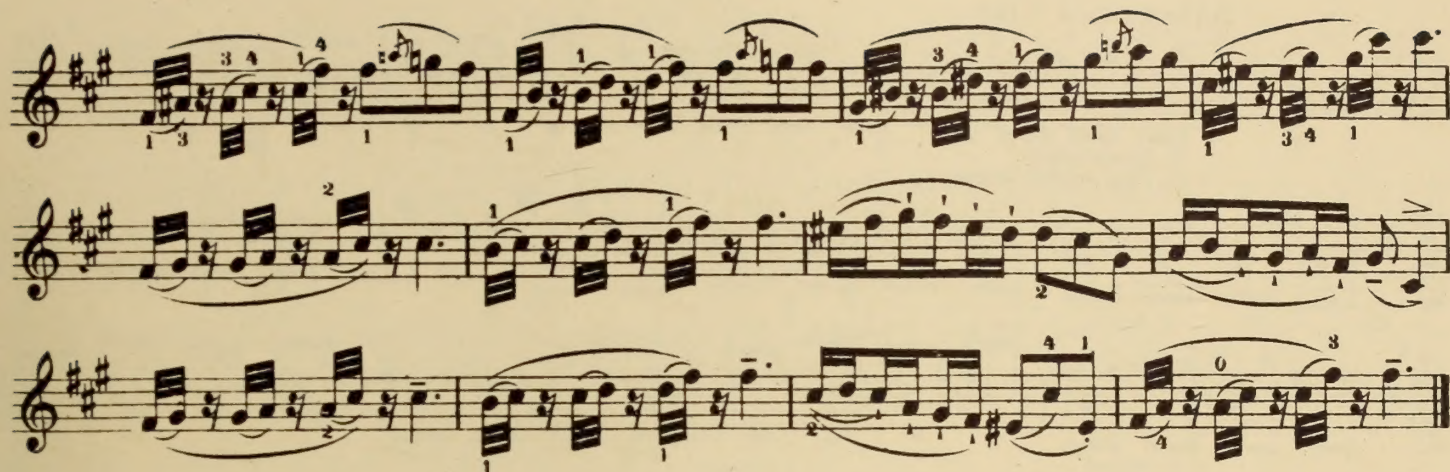
1. M. 2. M. 3. M. 4. M. 5. M. *f*  
6. Fr. (mf) 7. M. (p) 8. M. (p) 9. M. 10. M.  
Allegro. ♩ = 144. Fr. (mf)  
11. M. *santillo saltellato* 12. M. 13. M. 14. M.  
15. M. 16. M. 17. Allegro. ♩ = 96. M.

Allegretto. ♩ = 63.

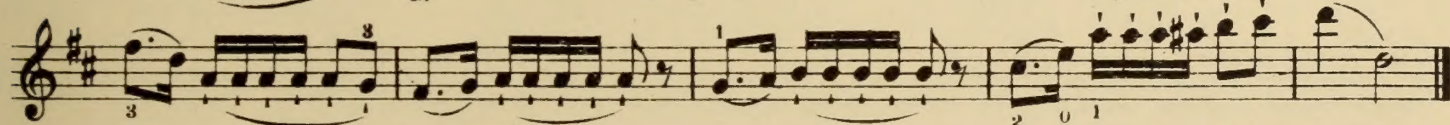
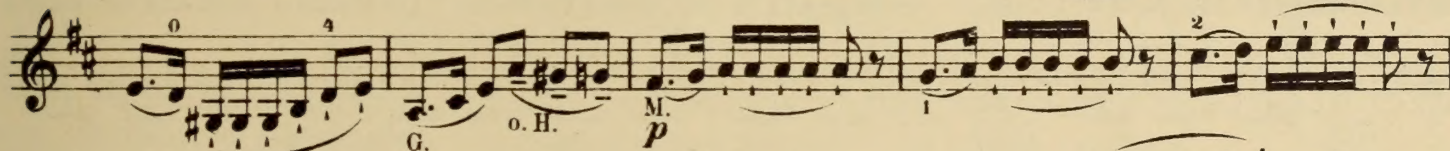
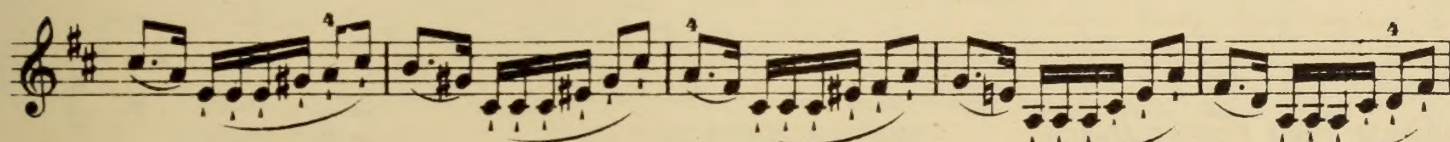
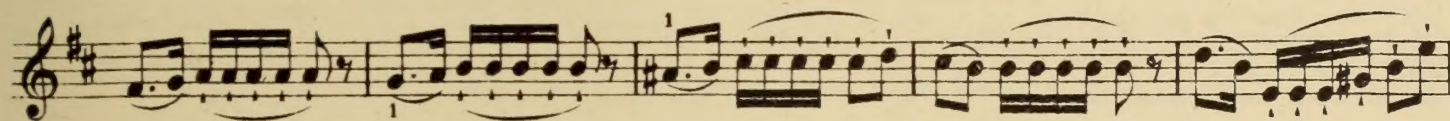
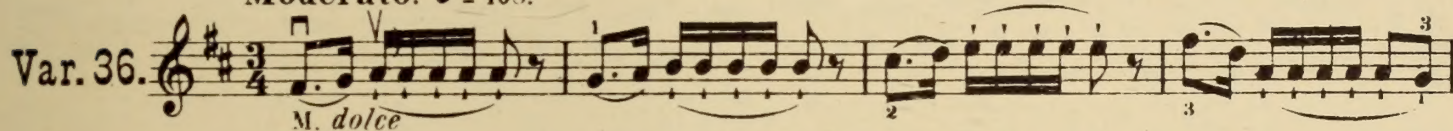
Var. 35.

G. (p)

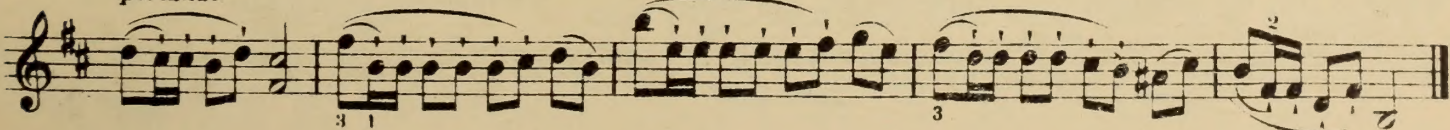
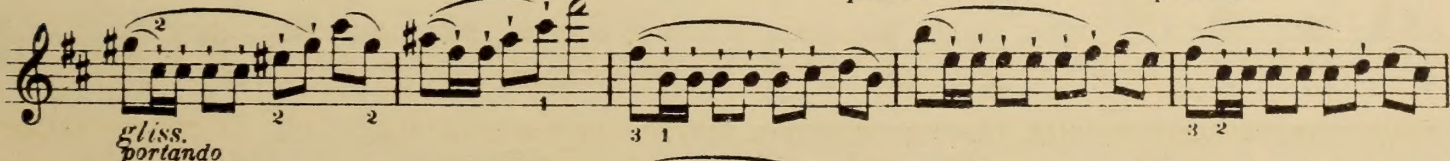
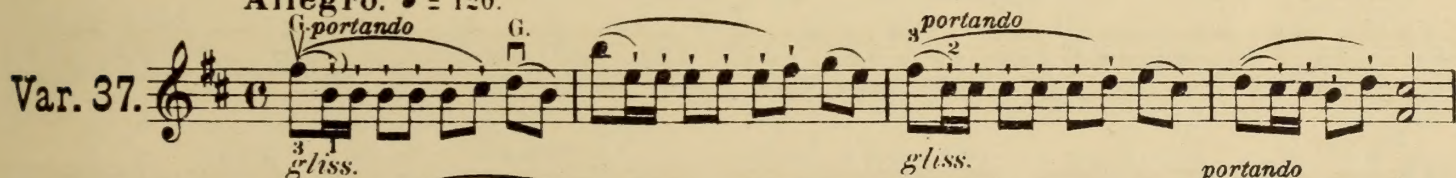




Moderato. ♩ = 108.



Allegro. ♩ = 120.





Allegro. ♩ = 128.

Var. 38.

M. (p) spiccato  
Fr. (mf) sciolto balsato

VARIANTI PER I COLPI D'ARCO.

CHANGES IN BOWING-STYLES.

VARIANTY SMYKU.

VERÄNDERUNGEN DES BOGENSTRICHES.

CHANGEMENTS DES COUPS D'ARCHET.

ПЕРЕМѢНЫ ДВИЖЕНІЙ СМЫЧКА.

Fr. (mf)  
M. (p)

Fr. (mf)  
M. (p)

Fr. (mf)  
M. (p)

Fr. (mf)  
M. (p)

Allegro. ♩ = 152.

M. sautillé saltellato

Allegretto. ♩ = 104.

Var. 39.

arpeggio

VARIANTI PER GLI ARPEGGI.

CHANGES IN BOWING-STYLES.

VARIANTY ARPEGGIÍ.

ПЕРЕМѢНЫ АРПЕДЖІЙ.

Allegro. ♩ = 144.

M. sautillé saltellato



2.  $\text{♩} = 144.$

3.

4.

5.

Allegretto.  $\text{♩} = 88.$

6.

7.

Allegro.  $\text{♩} = 144.$

8.

9.

10.

11.

Var. 40.

arpeggio arpeggio

VERÄNDERUNGEN DER ARPEGGIEN.  
VARIANTI PER GLI ARPEGGI.

CHANGES IN BOWING-STYLES.  
CHANGEMENTS DES ARPEGES.

VARIANTY ARPEGGIJ.  
ПЕРЕМЬНЫ АРПЕДЖИЙ.

Moderato.  $\text{♩} = 108$

1. *volant*  
*fliegend*  
*picchettato volante*  
*flying*

2.

3. *jeter*  
*werfen*  
*di rimbalzo*

Allegro.  $\text{♩} = 132.$

4. *sautillé*  
*scattolato*

5.

6.

7.

10.V

8.

9.



# O. ŠEVČÍK

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